

THE PRINT ROOM presents:

The Imaginary Painters Workshop

Sofie Lachaert & Luc D'Hanis

AS PART OF

100% Design London

23 - 26 September 2010

THE PRINT ROOM

34a Hereford Road, London, W2 5AJ, UK

EXHIBITION

Fri 24 / Sat 25 / Sun 26 Sept, 10.30 am - 8 pm

PRIVATE VIEW 'The Edible Painting'

Thursday 23 Sept, 6pm-9.30pm (by invitation only)

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The Print Room is proud to present the international duo, Sofie Lachaert and Luc D'Hanis with their new exhibition: **The Imaginary Painters Workshop**.

A Painters Studio. The painter himself has just left but you can still feel his presence in what is left behind. His special aprons, the white cloth splashed with colour, every single one unique. An old-fashioned, traditional paint box has surprising splashes of colour giving it new life, new value. Executed in silver, it is filled with unexpected beauty: precious stones, waiting to be ground down into pigment.

A Stack of Palette Plates, recycled from beautifully decorated old plates. Lachaert and D'Hanis have given them the characteristic palette hole, where the thumb fits through. An intervention as clever and effective as it is simple. And then there is the work of the painter. Plates with anamorphous images require a perfectly formed silver object so that one can see the correct image reflected. Small birds, a bumble bee all appear real to the eye. Beautiful and fragile – nature threatened with extinction.

Palette Rug. Brand new to the exhibition is their Palette Rug (300x200cm). The third design by Lachaert and D'Hanis for the Italian rug manufacturer Nodus. Inspired by the beauty of the Italian fresco paintings, they selected their palette with matte, almost transparent colours. A dash of white, of greyish pink, smudges of intense blue and soft green. It's a palette filled with emotional colours, personal and poetic. The concept is that if someone is interested they can order a palette rug filled with their very own emotional colours which Nodus will translate in 266 different colours of wool and finished by carving. (100 knots per square inch and in total 979.194 handmade knots)

Flemish Artists Sofie Lachaert & Luc D'Hanis have been working together for over 20 years creating numerous special projects, objects and installations. They work in a pure, minimalist style, brushing aside the boundaries between design and the visual arts. Through subtle interventions, with a touch of surrealism, they give everyday objects an unexpected beauty with new significance.

The Print Room. The exhibition will take place at The Print Room, a brand new not-for-profit arts venue and performance space, specializing in experimental theatre, music, dance and visual art. The space is a newly renovated 1950's warehouse, under the Artistic Directorship of Anda Winters and Lucy Bailey. This will be the inaugural event at The Print Room, launching the venue as a hidden artistic gem in the heart of Notting Hill, which intends to produce work of exceptional quality and collaborate with the most exciting creative talent.

PRIVATE VIEW

The Edible Painting.

Sofie Lachaert and Luc d'Hanis will create a wonderful event around the idea of an 'edible painting' as a special tasty start of their exhibition.

An exquisite experience for all where food is presented in a whole new way and all the senses are aroused. The visual aspect will be as important as the culinary where beauty and taste will melt together. Guests are invited to serve themselves and to participate in the creative process by changing the composition of the 'edible painting' by scooping up tasteful bits to enjoy. Their Palette Plates will give them the freedom to walk around, to look, taste, enjoy and admire at the same time.